

Norman Tower by Kim Whittingham
<http://www.kimwhittingham.co.uk>

CHURCHGATE AREA ASSOCIATION

Established 2002

NEWSLETTER

No. 81

AUTUMN 2025

<https://www.churchgateassoc.org.uk>

The Association promotes the interests of all residents, businesses and property owners, not only in Churchgate Street, but also in the general area of all those streets that lead directly off it.

Editor: Jennifer Baker. For future articles and news, pictures of your cats, etc please send your copy by email to Jennifer, newsletter@caa-bse.org.uk

In This Issue

<ul style="list-style-type: none"> • AGM – 24th October, and Adrian Waddingham Guest Speaker 	<ul style="list-style-type: none"> • Bury Town Pastors
<ul style="list-style-type: none"> • Membership Subs due 	<ul style="list-style-type: none"> • Icení Botanical Artists
<ul style="list-style-type: none"> • Toni Saade Hair Salon 	<ul style="list-style-type: none"> • Bury Tour Guides
<ul style="list-style-type: none"> • Bury Drop in 	<ul style="list-style-type: none"> • Heritage Vestments
<ul style="list-style-type: none"> • Art in East Anglia 	<ul style="list-style-type: none"> • Bury Bach Choir
<ul style="list-style-type: none"> • Our American Friends 	<ul style="list-style-type: none"> • Local Resident Don Gatherer
<ul style="list-style-type: none"> • Local Resident Barbara Wilson 	<ul style="list-style-type: none"> • Plus our regular features of our furry residents – Dogs and Cats

AGM AND SOCIAL EVENING

The Annual General Meeting will be held on **Friday 24 October 2025**

Note special venue for the AGM this year will be in the **Crypt of St. Edmunds Roman Catholic Church in Westgate Street.**

Time: **7.00 pm**

Everyone is welcome, all residents and businesses; you can become a CAA member on the night if you wish.

This year our AGM is being held in the beautiful Crypt of St. Edmunds Roman Catholic Church in Westgate Street. We are holding this meeting in a different venue this time as the talk will be on our only English Pope, Pope Adrian, and we thought this would be a suitable venue.

Our speaker is a gentleman who has had a distinguished career in the City of London, **Adrian Waddingham**, and who was awarded a CBE in the Birthday Honours for services to pensions. He was elected as a Sheriff in the City in 2013 and lived in the Old Bailey for a year working closely with the Lord Mayor to promote UK financial services.



Adrian's talk on the 24th is entitled:

Breakspear: The English Pope Who Went to War

Nicholas Breakspear was born in a poor household in St. Albans and, in order to gain an education, he walked unsupported first to Paris and then to Avignon where he became an Augustinian monk. Subsequently he was sent by the then Pope, Pope Eugene III, to fight in Spain and Norway to reform the church. His 5-year papacy is not a tale of Sermons - there are more Cannons than Canons.

Wine and Canapés will be served after the meeting

Membership reminder: Subscriptions due soon

Our membership year will start again on October 1st, and we trust all our present members will want to renew.

If you would like to pay at or before the AGM on October 24th it would be very much appreciated.

Membership is only £5 per person for a year and entitles you to attend our very popular social evening in April, and the AGM, both with interesting speakers and free refreshments. It's very good value.

The more members we have, the more power the CAA can exert when making representations on behalf of residents and businesses to, for example, the local Councils.

If you already pay by standing order there is no need to do anything. And if you have joined recently your subscription will cover you for the year to 2026 so there is no need to pay again.

You can pay by cash or cheque (payable to Churchgate Area Association) to the Membership Secretary, Sue Worsfold 52 College Street IP33 1NL or email Sue at membership@caa-bse.org.uk

To reduce administration, could you help us please by paying via Standing Order for your annual membership. You can set this up directly by instructing your bank online or in branch:

Many thanks in advance. Sue Worsfold,
CAA Membership

Set up a Standing Order with your bank:

Please pay the account of Churchgate Area Association held with Barclays Bank, sort code 20-16-12, account number 50100951 the sum of: £___ (minimum £5 per member).

Date of first payment: on the ____ day of ____ 20__

and thereafter the same sum annually on 1st of October until further notice.

Keeping us updated

We would greatly appreciate it if you could notify us of any changes to your contact information. For instance, setting up a new email account, moving home, or, in some tragic situations, losing a loved one. Please email Sue, membership@caa-bse.org.uk to keep us updated.

If you're not on email, please don't worry we will ensure you're kept updated with general news and other, by posting through your door all communications.



Toni Saadé Hair Stylist

My name is Toni Saadé, and I am thrilled to share a bit about myself and my journey to Bury St. Edmunds.

Originally from Lebanon, my passion for hair is unlimited. I travelled for showcasing and lived in Dubai for 10 years, then Paris, Italy, London, and Cambridge and then Newmarket for 15years. However, it was in this charming town of Bury St. Edmunds that I found my true home and fell in love with the community.

With over 30 years of experience in the industry, I have dedicated the last decade to focusing on healthy hair and sustainable beauty. I believe that everyone deserves to look and feel their best, and I am committed to providing my clients with the best possible care and expertise.

At my salon, I prioritise the health and well-being of our clients, offering a range of services tailored to their individual needs. From cutting and styling to colour and treatments, I'm dedicated to helping you achieve your desired look while maintaining the integrity of your hair.



I invite you to visit the salon and experience the difference that sustainable beauty can make big impact in your life. Thank you for Davines as a

trusted hair care provider and colour, and I look forward to helping you look and feel your best!

Tel. Toni on 01284 663871,
21 Churchgate Street



From High Sheriff to Patron – Mark Pendlington DL joins Bury Drop In to help build on a decade of impact.

Bury Drop In is delighted to announce that Mark Pendlington DL has joined the charity as Patron during our landmark 10th anniversary year, marking a decade of dedicated service to people facing homelessness in Bury St Edmunds.



Mark is no stranger to our work. In 2023/2024, during his tenure as High Sheriff of Suffolk, he selected Bury Drop In for one of his prestigious High Sheriff Awards, recognising the charity's outstanding service to the community.

His decision to now serve as Patron reflects his ongoing commitment to supporting homeless and vulnerably housed people. Mark has extensive working experience across public and private sectors, including industry, voluntary organisations, education, economic development, and academia. On Suffolk Day in June, Mark was awarded the Suffolk Medal to recognise his many years of service to the county.

Founded in 2015, Bury Drop In has become a trusted lifeline for people in Bury St Edmunds who are homeless or vulnerably housed, providing nutritious meals, emergency provisions, signposting to specialist support, and a safe space.

One guest, *Ben* (name changed for privacy), recalls how Bury Drop In has supported him “The volunteers are kind, always ask how I’m doing, and the food and vouchers helped me survive. But most of all, it’s the support to connect with services that has made the difference.”

Mark Pendlington DL said: “I am delighted to become Patron of Bury Drop In and to help support those who are among the most vulnerable in society. I am inspired by the amazing work of the dedicated professional team and volunteers, who are joined by many partner organisations offering a trusted, secure and safe environment for those most in need. It is a privilege to be part of this very special team.”

Robert Green, chair of trustees, said: “We are honoured and delighted to welcome Mark as our Patron. His recognition last year was a tremendous encouragement to our team and guests. Mark’s passion for Bury Drop In,

combined with his expertise, will help us strengthen our impact for years to come.”

The charity will be celebrating its 10th anniversary throughout the year with a series of events, stories, and a special anniversary report; celebrating the charity through the words and photos of volunteers, guests and supporters — all aimed at raising awareness of homelessness and inspiring local action.

For more information about Bury Drop In, visit burydropin.org.

Art in East Anglia Based in the town’s Langton Place, Art in East Anglia has just celebrated its fourth anniversary.

This independent gallery showcases and sells a diverse range of exciting, contemporary art, all by talented East Anglian artists. With each piece being a one-off original.

Owner Michele Bailey is a born and bred Bury girl with a long career in marketing and PR.

Having run another gallery in the town, she decided during lockdown that she wanted to open her own gallery to support local talent and has been inundated with artists ever since.



The gallery runs a regularly changing, rolling exhibition with everything from gentle watercolour landscapes to big bold abstracts and prices from £100 up to around £5,000 and beyond.

If you can't find exactly what you want, most artists are pleased to take commissions, and the gallery carefully oversees the process to ensure that the customer really gets what they want.

Michele offers home or office visits to try artwork in-situ and also to source and suggest art for customers to consider. Finding a beautiful piece of art that the customer connects with, that suits their home and that they are excited to own is something Michele particularly enjoys.

Please shop local to celebrate our wonderful wealth of artistic talent and support a small, independent business.

The gallery is open 10-4pm Tuesday to Saturday or by appointment and also online at www.artineastanglia.com

In Praise of our Wonderful American Friends

One late evening in June I was walking home from the Abbey Gardens to Whiting Street and picking up litter as usual. This time, I was picking it up in my left hand; but stupidly, I had my front door key also in my left hand and, hey presto, (yes, you're right), I threw the litter into the bin outside Queens in Churchgate Street. Naturellement, bien sûr, the key also went clinking into the bin.

Disconsolately I walked home up Churchgate Street, wondering on whom of my neighbours I should call to ask for a replica key, and imagining emailing Andrew Harvey the West Suffolk Manager of Waste to ask him to send an operative the next morning to retrieve the key. I felt extremely stupid.

When, suddenly, my lovely neighbour, Tiffany, pops out of **Whitings Bar** to introduce me to a great bear of a man, a huge Texan named Jeremy.



I summoned my courage and cheekily asked Jeremy if he had long arms (you can guess what happened next.) Yes, this wonderful Texan with the long arms accompanied me down to the litter bin, felt right down to the bottom of the bin and found the key. Praise the Lord!

I joined them all in Whitings Bar and, later, on another evening, they all came and had a drink in my garden as a thank you. How we love having the Americans based in Mildenhall and Lakenheath who bring such fun and amusement to the Grid.

Local Resident BARBARA WILSON

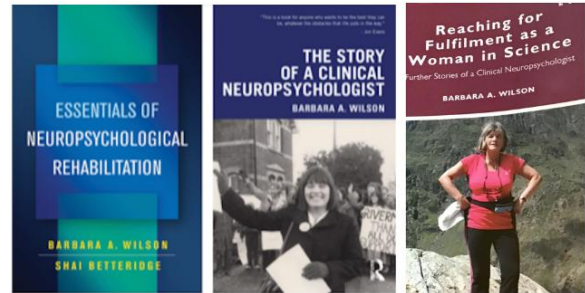


Local resident of the CAA Barbara Wilson is a clinical neuropsychologist who has worked in brain injury rehabilitation for 45 years. Her work included assessment, treatment, research and teaching. Although she retired from the Medical Research Council in 2006 when she reached the compulsory retirement age, she was asked by several people and organisations to continue working.

She has worked for Addenbrookes Hospital in Cambridge, The Oliver Zangwill Centre for Neuropsychological Rehabilitation in Ely (now closed), The Raphael Medical Centre in Kent and St Georges Hospital in London. She has published 35 books, 204 peer reviewed papers, 125 chapters and 8 neuropsychological tests.

She has won many awards for her work including an OBE from the Queen in 1998, for services to rehabilitation; five lifetime achievement awards, one from the British Psychological Society, one from the International Neuropsychological Society, one from the National Academy of Neuropsychology, one from the Encephalitis Society and one from the NHS 70 year anniversary parliamentary

awards where she was regional champion for the Midlands and East Region.



In 2011 she received the Ramon Y Cahal award from the International Neuropsychiatric Association. In 2014 she received an honorary degree from The University of Cordoba, Argentina. Also in 2014 she received the M.B. Shapiro award from The Division of Clinical Psychology (affiliated to The British Psychological Society) for Distinguished Contributions to Clinical Psychology.

In 2019 she received the annual award from the Spanish Clinical Neuropsychological Society. She was, for many years, editor of the journal "Neuropsychological Rehabilitation" which she founded in 1991 and in 1996 she established the Oliver Zangwill Centre for Neuropsychological Rehabilitation. She was for several years president of the UK Encephalitis Society and was on the management committee of The World Federation for NeuroRehabilitation.

The UK Division of Neuropsychology has named a prize after her, the 'Barbara A Wilson prize for distinguished contributions to neuropsychology.'

She is a Fellow of The British Psychological Society, The Academy of Medical Sciences and The Academy of Social Sciences. She is honorary professor at the Universities of Hong Kong, Sydney, East Anglia and Fernando Pessoa University, Porto, Portugal.

She has held 30 research grants. Her work has resulted in changes in clinical practice. For example, as a result of a randomised control trial evaluating a paging system to improve the everyday functioning of people with memory and planning problems, the local health authority set this up as a health care system for people throughout the United Kingdom.

Married to Michael Wilson (Mick) for over 60 years, he was diagnosed with cancer in May 2021 and died on September 4th 2022. This followed the British lock down so Barbara stopped seeing patients at this time and afterwards, she was looking after her sick husband. His death brought a mixture of relief (that he was no longer suffering) and anger that he had left her after so many years with almost a lifetime of shared memories. However, it was not as bad as losing a beloved daughter, Sarah, in a white-water rafting accident in Peru in May 2000. Her only non-academic book, written with Mick, was about losing Sarah.

Both were active in The Compassionate Friends (TCF), a support group for bereaved parents, grandparents and siblings. Barbara and Mick took their help after Sarah's death and, later, helped TCF as best they could by running discussion groups, speaking at meetings and Mick edited their newsletter for many years. Barbara also

completed the London Marathon for TCF in 2006. The other group which has been important to Barbara is the University of the Third Age (U3A) which she joined soon after Mick's death. She has given several talks to u3a and is now on their committee.

For many years Barbara saw patients and kept up with the academic world. She felt her clinical world was more important than her academic world but as she no longer sees patients, she is still, occasionally in demand, as a speaker and attendee at conferences.

Last year she was invited speaker at the International Neuropsychology Conference in San Diego, USA, where she received a standing ovation and this year has given a talk at an international conference in Brazil and given 4 talks in Mexico City. She has agreed to go to Colombia in November 2025 and to Brazil and Chile in 2026. She has two surviving children, four grandchildren and a great granddaughter.

Barbara A Wilson OBE , Ph.D, D. Sc.,
CPsychol, FBPSS, , FmedSC, AcSS

Bury Town Pastors

(Registered Charity Number 1157108)

Town Pastors are Christian volunteers from local churches who are out in the club/bar areas of Bury St Edmunds town centre on Saturday nights from 10.00pm until 4.00am, wearing Hi-Vis yellow coats and navy blue caps or hats. There is also a Prayer Team who pray while the Town Pastors are patrolling the streets.

Town Pastors help to make the town a safer place by providing a friendly presence, in a non-judgmental and non-confrontational way.

Town Pastors seek to have a positive presence on the streets, available to offer help and support people who find themselves in vulnerable or difficult situations, and to de-escalate potential trouble. They offer assistance to those who are feeling the effects of having had a drink or two (or many more!) and, where possible, help people to find a way to get home safely. Town Pastors are well known for their bottled water, foil blankets and chocolate Freddos!



Town Pastors are regularly thanked by people they meet on a Saturday night. This may be general thanks and appreciation, or thanks for specific help they received from Town Pastors on a previous occasion. Local councils and police are supportive of Bury Town Pastors and appreciate the contribution they make towards keeping people safe on a Saturday night.

For more information, please contact Mrs Jo Copsey, Co-Ordinator of Bury Town Pastors. Phone 07594 334215, Email: info@burytownpastors.org.uk

Or go to Bury Town Pastors website: www.burytownpastors.org.uk



ICENI BOTANICAL ARTISTS

by Isobel Bartholomew

Iceni Botanical Artists have recently completed two successful weeks in The Guildhall, B. S.E. exhibiting 165 original paintings as featured in their second book – *“Fullers Mill Garden – A Jewel in The Forest”*. *The illustrations that follow are a selection from this book.*

So, who are they, and just what is botanical art?

The group, which now is made up of 30 artists from Norfolk, Suffolk and Cambridgeshire, was formed in 2010. Botanical art was becoming increasingly popular at that time throughout the U.K. with groups forming up and down the country with artists specialising in painting plants, mostly in watercolour.

Botanical illustration, a demanding discipline, has a long and illustrious history, peaking in the 18th & 19th centuries with the great artists Ehret, the Bauer Bros, and Redoubte to mention a few, and more recently in this country with Margaret Stones, Margaret Mee and Mary Grierson.

Plant illustrations, required for plant identification, accompanied the increased interest and trade in plants worldwide, and foreign travel meant new and exotic plants were being collected and planted in Botanical and private gardens, often supported by Royal patronage and establishments such as Kew Gardens.

Early printed illustrations depended upon sometimes crude and inaccurate woodcuts, but printing techniques improved through the centuries using etchings, metal engraving and lithography., and although very beautiful, are far removed from modern printing methods in refinement and colour accuracy.

IBA hold annual exhibitions, workshops and tutorials. They are a multi-talented group and include artists who favour the traditional and more purist forms of botanical illustration as well as those with freer, looser styles and more modern design and composition. They all however, express great creativity and accuracy and evident pleasure in the very act of painting.

More details and to obtain a copy of the book please visit –

<https://www.icenibotanicalartists.co.uk/books-fullers-mill-garden-a-jewel-in-the-forest>

See over page for a selection of some of the illustrations.



Wisteria sinensis by I Bartholomew



Galanthus Richard Ayres by T Bone



53 Martagon Lily by Reinhild Reistrick



Metasequoi glyptostroboides by Hazel Rush

Bury Tour Guides - Marketing Officer John Saunders reports:

It has been another active summer as we approach the end of our 11am daily tours of the Abbey and town.

You also still have the chance to experience our **wartime themed tours**. 'For King and Country' has given wonderful insight to previously unseen records of tribunals of those who objected to going to the First World War. '**Masters of the Air**' has shown how Bury changed during World War II, including a visit to the Operations Room at the Guildhall. These are of great local interest and written in a way that balances tragedy, humour and fact.

Those of you who are partial to a nibble can still enjoy our **Food and Drink Tours** which have been designed in collaboration with Our BID for Bury/Bury and Beyond and local businesses. Each tour involves tasting samples at six establishments with narration from the guide between stops. It has attracted journalists and has once again put our town on the national map. **Halloween** in October will see us resuming our **Ghostly and Macabre Tours**. So, there is plenty happening and, as ever, the Churchgate area features prominently.



Our website

www.burystedmundstourguides.org provides all the information you need to book.

Heritage Vestments at St Edmund's Church

St Edmund's Roman Catholic Church in Westgate Street was built in 1836 following the Catholic Emancipation Act of 1829. The church is listed Grade II* and has many fine architectural features both externally and internally. Please do pop in next time you are passing and see for yourself.

However, one of the hidden treasures of St Edmund's Church is a collection of antique clerical vestments which have been out of the public eye for many decades. These vestments are probably the oldest clerical vestments in Bury St Edmunds and are therefore historically important for the Church and the town.

There are 10 vestments of particular historical interest due to their construction methods, materials used and particularly the hand sewn embroideries applied to them. For this article, I would like to tell you about the cream silk damask cope shown in the photographs.



A cope is a full-length cloak formed from a semicircular piece of cloth with a hood attached to the neck. It is open at the front and is fastened at the breast by hooks or a brooch. A cope can be worn by any member of the clergy and is used in functions such as processions, blessings, and burials.

This cope is dated to the late 1800s, which fits nicely with the age of the church. The cream silk damask of which it is made is particularly fine, but the jewel in the crown is the embroideries applied to the front of the cope and the hood.

Investigation suggests that these embroideries are earlier than the cope, possibly late 1700s, and created from very fine hand sewn silk threads. Evidence suggests that the embroideries were part of another vestment and then recycled for this cope.



The right-hand front panel is an embroidered image of Saint Edmund identified in lettering underneath. His facial details are worked in split stitch and are so fine they are almost photographic. Saint Edmund wears a gold gown with an ermine hem, beneath a red cape tied at the neck. He carries an arrow and sceptre and wears a crown of couched metal thread. His halo is of double lines of gold coloured metal thread.



Beneath the figure of Saint Edmund is his shield bearing 3 crowns and an arrow worked in chainstitch.



The left-hand front embroidered panel is of the Virgin Mary with the identification 'Sta Maria' underneath. This embroidery is also worked in very fine satin stitches of silk thread, and the facial details are again so perfect. She holds a cross in one hand and the baby Jesus in the another. Mary is standing on the moon which is in the clutches of a dragon referencing the biblical story in Revelation chapter 12.



The back of the cope is highly decorated with an exaggerated collar with an embroidered Angel carrying a banner

which reads 'Ecce Panis Angelorum' (behold the bread of angels). This matches the wording above the altar in the church and establishes a clear connection between the church and the original embroidered panels.

Below the collar is a large detachable hood showing 2 angels holding open a curtain revealing a communion host in a monstrance (a receptacle for displaying the host). The curtain is topped by the crown of Saint Edmund with diamante bead embellishments. The body of the image is heavily and exquisitely embroidered although now showing some signs of age and wear.

This cope was obviously well used in its time as the lining has been replaced. Copes are now rarely used at St Edmund's Church, although for special occasions such as St Edmund's Day it might be a possibility!



The Church History Group are keen to share their knowledge of these heritage vestments and can arrange group viewings to see and discuss them.

A booklet with details of all 10 vestments is being prepared for St Edmund's Day 20/11/2025. It is hoped to exhibit the vestments to interested groups and to young people studying art, design and textiles, as an inspiration for their own designs.

Another exciting textile to see at the Church is the St Edmund Tapestry, which is on permanent display, but that may form the subject of another article!

For further information, please contact RoseMarie Counihan on email rosemarie166@icloud.com or John Saunders on email jes767894@btinternet.com

Bury Bach Choir – Singing for Joy, Health, and Friendship

If you've ever sung along to a favourite song and felt your spirits lift, you've already tasted the benefits that members of the Bury Bach Choir enjoy every week.

Singing supports good health: it encourages deep breathing and better posture, reduces stress, and releases endorphins that boost mood. It's also a gentle cardiovascular workout - one that leaves you energised rather than exhausted.

Equally important is the social side. A choir is a ready-made community: rehearsals bring people together with a shared purpose and plenty of encouragement, and performances add the thrill of creating something beautiful as a team. It's friendship, focus and fun rolled into one.



Eight of the choir's one hundred singers live right here in our local area, proudly representing the community on stage. The Bury Bach Choir was founded in 1932 and gave its first concert - Bach's St Matthew Passion - on 24 March that year, laying the foundations for a tradition of ambitious, high-quality music-making that continues to this day.

While the choir's name reflects its origins in Bach, its repertoire is wide-ranging. Programmes regularly span Baroque and Classical masterpieces, Romantic favourites and twentieth-century British music, with the occasional foray into contemporary works. Performances are mounted with professional soloists and orchestra where the score requires, and the venues are chosen to complement the music: The Apex for clarity and presence, St Edmundsbury Cathedral for grandeur, and the Parish Church in Lavenham for festive warmth.

The choir presents four major concerts each season, and the pattern will be familiar to regulars: Spring in The Apex, Summer in St Edmundsbury Cathedral, an Autumn concert back at The Apex, and a Christmas celebration in Lavenham. The most recent event was a performance of Mozart's Requiem, which drew an appreciative audience and underlined the choir's versatility and commitment.

The new season starting this Autumn brings David Fanshawe's **African Sanctus** - a vivid, cross-cultural work interweaving recordings of East African music with the Latin Mass - at **The Apex, Saturday 15 November 2025, 7.30pm.**

The much-loved **Christmas Celebration** follows at the Church of St Peter & St Paul, Lavenham, on **Saturday 13 December 2025, 7.30pm.**

In the Spring, the choir returns to **The Apex on Saturday 14 March 2026, 7.30pm**, with "The Majesty of Handel", a programme showcasing the composer's dramatic choral writing. Full details and ticket information are on the choir's website.

<https://www.burybachchoir.co.uk/>

Whether you're a seasoned concert-goer, discovering classical music for the first time, or a singer thinking of joining, the Bury Bach Choir offers a warm welcome and memorable evenings of live music. Singing is good for body, mind and spirit, and it's a brilliant way to meet people too. We rehearse every Wednesday evening at the King Edward VI School.

If you think you'd like to sing with the Choir, you are very welcome to contact

our New Members' Secretary, who can arrange for you to come to one of our rehearsals to see if you like us: you might leave the hall humming and feeling better for it. We welcome new members of all ages. Contact Julia Rance 07903 110507 or email: newmember@burybachchoir.co.uk

If you would like an:

- Article (local resident or business)
- or news item
- or a picture of your cat

in the **Christmas newsletter**, please email Jennifer, newsletter@caa-bse.org.uk

copy deadline will be October 25th.

Local Resident Don Gatherer

Don is a Chartered Physiotherapist and Sports Science Engineer with many registered patents and publications to his name. He has been physio to England Rugby, GB Olympic, GB Athletic and England Commonwealth Games teams.

Dons' specialisation in neck profiling and training, especially in F1 G-Force management, are being used by drivers such as Lando Norris, Max Verstappen and George Russel.

He has recently supplied training harnesses to the All Blacks and the forthcoming British Lions touring team. Originally from Cambridge Don has lived in Whiting Street for the last five years and, like Vivien, takes great pride in helping to keep the Medieval Grid clean and tidy for the neighbourhood and visitors to enjoy.



YOUR COMMITTEE 2024-25

Chairman	Vivien Gainsborough Foot, 69 Whiting Street 07769756249 vgf.masongill@gmail.com
Secretary	Cathy Friel 42 Crown Street
Treasurer	David Flowerday The Manor House, Honey Hill
Membership	Sue Worsfold 52 College Street membership@caa-bse.org.uk
Planning	Brian Jones 8 Hatter Street
Licensing	Cathy Friel 42 Crown Street
Traffic and Parking	Paget Fulcher, 7a Bridewell Lane pagetf@gmail.com
Air Quality	Geoffrey House 8 William Barnaby Yard
Newsletter	Jennifer Baker, 40 Crown Street newsletter@caa-bse.org.uk
Website	Nick Law, 35 Guildhall Street nicklaw1@hotmail.com
General Enquiries	info@caa-bse.org.uk

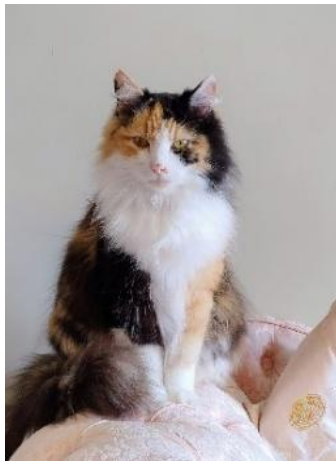
A selection of our furry CAA residents...



Scottie of Hatter Street



Snow



Phoenix of Crown Street



Zelda of Guildhall Street



Bambino of Whiting Street



Biscuit of Whiting Street



Lottie



Tom



Persie of Whiting Street



Possum and Tilly of Crown Street